

1 Der erste Schritt

Jan de Haan

Flöte stampfen spielen

Klarinette in B

Altsaxophon

Horn in F stampfen spielen

Trompete in B

Tenorhorn/
Euphonium in B

Posaune/Bariton/
Euphonium in C/
Tuba 8va bassa

Schlagzeug
nach Wahl stampfen spielen

Detailed description: This is the first system of a musical score for a band. It consists of eight staves. The top staff is for Flöte (Flute), with a treble clef and a key signature of one flat (B-flat). It has two sections: 'stampfen' (muffled) and 'spielen' (play). The second staff is for Klarinette in B (Clarinet in B), with a treble clef and a key signature of one flat. The third staff is for Altsaxophon (Alto Saxophone), with a treble clef and a key signature of one sharp (F#). The fourth staff is for Horn in F, with a treble clef and a key signature of one flat. It also has two sections: 'stampfen' and 'spielen'. The fifth staff is for Trompete in B (Trumpet in B), with a treble clef and a key signature of one flat. The sixth staff is for Tenorhorn/Euphonium in B, with a treble clef and a key signature of one flat. The seventh staff is for Posaune/Bariton/Euphonium in C/Tuba 8va bassa, with a bass clef and a key signature of one flat. The eighth staff is for Schlagzeug nach Wahl (Drum set), with a drum clef and a key signature of one flat. The time signature for all staves is 4/4.



Fl.

Klar.

A.-Sax.

Hn.

Trp.

Tenorh./
Euph.

Pos./ Bar./
Euph./Tb.

Schlgz.

Detailed description: This is the second system of the musical score, starting at measure 7. It consists of eight staves for the same instruments as the first system. The notation continues with various rhythmic patterns and rests. The key signature remains one flat, and the time signature is 4/4.

2 Der Zauberlehrling

Jan de Haan

Flöte sprechen spielen sprechen
Ho - kus - po - kus Fi - di - bus, Ho - kus - po - kus

Klarinette in B
Ho - kus - po - kus Fi - di - bus, Ho - kus - po - kus

Altsaxophon
Ho - kus - po - kus Fi - di - bus, Ho - kus - po - kus

Horn in F sprechen spielen
Ho - kus - po - kus Fi - di - bus, Ho - kus - po - kus

Trompete in B
Ho - kus - po - kus Fi - di - bus, Ho - kus - po - kus

Tenorhorn/
Euphonium in B
Ho - kus - po - kus Fi - di - bus, Ho - kus - po - kus

Posaune/Bariton/
Euphonium in C/
Tuba 8va bassa
Ho - kus - po - kus Fi - di - bus, Ho - kus - po - kus

Schlagzeug
nach Wahl sprechen spielen
Ho - kus - po - kus Fi - di - bus, Ho - kus - po - kus



Fl. 8 spielen
Fi - di - bus, mit dem Lied - chen ist bald Schluss. spielen

Klar.
Fi - di - bus, mit dem Lied - chen ist bald Schluss.

A.-Sax.
Fi - di - bus, mit dem Lied - chen ist bald Schluss. spielen

Hn. spielen
Fi - di - bus, mit dem Lied - chen ist bald Schluss.

Trp.
Fi - di - bus, mit dem Lied - chen ist bald Schluss.

Tenorh./
Euph.
Fi - di - bus, mit dem Lied - chen ist bald Schluss.

Pos./ Bar./
Euph./Tb.
Fi - di - bus, mit dem Lied - chen ist bald Schluss.

Schlgz. spielen
Fi - di - bus, mit dem Lied - chen ist bald Schluss.

3 Das Karussell

Jan de Haan

Musical score for measures 1-8 of 'Das Karussell'. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Flöte: Treble clef, B-flat major, quarter notes G4, A4, B4, quarter rest, quarter notes G4, A4, B4, quarter rest.
- Klarinette in B: Treble clef, B major, quarter notes C4, D4, E4, quarter rest, quarter notes C4, D4, E4, quarter rest.
- Altsaxophon: Treble clef, B major, quarter notes C4, D4, E4, quarter rest, quarter notes C4, D4, E4, quarter rest.
- Horn in F: Treble clef, B-flat major, quarter notes G3, A3, B3, quarter rest, quarter notes G3, A3, B3, quarter rest.
- Trompete in B: Treble clef, B major, quarter notes C4, D4, E4, quarter rest, quarter notes C4, D4, E4, quarter rest.
- Tenorhorn/ Euphonium in B: Treble clef, B major, quarter notes C4, D4, E4, quarter rest, quarter notes C4, D4, E4, quarter rest.
- Posaune/Bariton/ Euphonium in C/ Tuba 8va bassa: Bass clef, B-flat major, quarter notes G2, A2, B2, quarter rest, quarter notes G2, A2, B2, quarter rest.
- Schlagzeug nach Wahl: Drum set, quarter notes G4, A4, B4, quarter rest, quarter notes G4, A4, B4, quarter rest.



Musical score for measures 9-16 of 'Das Karussell'. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Fl.: Treble clef, B-flat major, quarter notes G4, A4, B4, quarter rest, quarter notes G4, A4, B4, quarter rest, quarter notes G4, A4, B4, quarter rest.
- Klar.: Treble clef, B major, quarter notes C4, D4, E4, quarter rest, quarter notes C4, D4, E4, quarter rest, quarter notes C4, D4, E4, quarter rest.
- A.-Sax.: Treble clef, B major, quarter notes C4, D4, E4, quarter rest, quarter notes C4, D4, E4, quarter rest, quarter notes C4, D4, E4, quarter rest.
- Hn.: Treble clef, B-flat major, quarter notes G3, A3, B3, quarter rest, quarter notes G3, A3, B3, quarter rest, quarter notes G3, A3, B3, quarter rest.
- Trp.: Treble clef, B major, quarter notes C4, D4, E4, quarter rest, quarter notes C4, D4, E4, quarter rest, quarter notes C4, D4, E4, quarter rest.
- Tenorh./ Euph.: Treble clef, B major, quarter notes C4, D4, E4, quarter rest, quarter notes C4, D4, E4, quarter rest, quarter notes C4, D4, E4, quarter rest.
- Pos./ Bar./ Euph./Tb.: Bass clef, B-flat major, quarter notes G2, A2, B2, quarter rest, quarter notes G2, A2, B2, quarter rest, quarter notes G2, A2, B2, quarter rest.
- Schlgz.: Drum set, quarter notes G4, A4, B4, quarter rest, quarter notes G4, A4, B4, quarter rest, quarter notes G4, A4, B4, quarter rest.

4 Au clair de la lune

Bearb.: Jan de Haan

Flöte

Klarinette in B

Altsaxophon

Horn in F

Trompete in B

Tenorhorn/
Euphonium in B

Posaune/Bariton/
Euphonium in C/
Tuba 8va bassa

Schlagzeug
nach Wahl

The first system of the musical score for 'Au clair de la lune' features eight staves. From top to bottom: Flöte (Flute), Klarinette in B (Clarinet in B), Altsaxophon (Alto Saxophone), Horn in F, Trompete in B (Trumpet in B), Tenorhorn/Euphonium in B, Posaune/Bariton/Euphonium in C/Tuba 8va bassa (Tuba/Euphonium in C), and Schlagzeug nach Wahl (Drum set). The music is in 4/4 time with a key signature of one flat (B-flat).



Fl.

Klar.

A.-Sax.

Hn.

Trp.

Tenorh./
Euph.

Pos./ Bar./
Euph./Tb.

Schlgz.

The second system of the musical score continues the piece. It features the same eight staves as the first system. The music is in 4/4 time with a key signature of one flat. The system ends with a double bar line.

5 Der Specht

Jan de Haan

Flöte (L)

Flöte (R)

Klarinette in B (L)

Klarinette in B (R)

Altsaxophon (L)

Altsaxophon (R)

Horn in F

Trompete in B (L)

Trompete in B (R)

Tenorhorn/
Euphonium in B (L)

Tenorhorn/
Euphonium in B (R)

Posaune/Bariton/
Euphonium in C/
Tuba 8va bassa (L)

Posaune/Bariton/
Euphonium in C/
Tuba (R)

Schlagzeug
nach Wahl

Holzblock

Ein oder mehrere Schüler imitieren einen klopfenden Specht, indem sie mit einem Holzstock auf Holz schlagen.

Ein oder mehrere Schüler imitieren einen klopfenden Specht, indem sie mit einem Holzstock auf Holz schlagen.

The musical score is for the piece '5 Der Specht' by Jan de Haan. It is written in 4/4 time and features a key signature of one flat (B-flat). The score is arranged for a large ensemble, including two flutes (left and right), two B-flat clarinets, two alto saxophones, one F horn, two B-flat trumpets, two B-flat tenor horns/euphoniums, two C tubas/euphoniums/baritons, a drum set (optional), and a woodblock. The woodblock part is marked 'Schlagzeug nach Wahl'. The flute and trumpet parts include a performance instruction: 'Ein oder mehrere Schüler imitieren einen klopfenden Specht, indem sie mit einem Holzstock auf Holz schlagen.' The score consists of 12 measures, with the first four measures being rests for most instruments, followed by a melodic line in the fifth measure, and a final rhythmic pattern in the last four measures.

6 Solo für ???

Jan de Haan

Der Lehrer bestimmt, wer das Solo spielt.

Flöte (L)

Flöte (R)

Klarinette in B (L)

Klarinette in B (R)

Altsaxophon (L)

Altsaxophon (R)

Horn in F

Trompete in B (L)

Trompete in B (R)

Tenorhorn/
Euphonium in B (L)

Tenorhorn/
Euphonium in B (R)

Posaune/Bariton/
Euphonium in C/
Tuba 8va bassa (L)

Posaune/Bariton/
Euphonium in C/
Tuba 8va bassa (R)

Schlagzeug
nach Wahl (L)

Schlagzeug
nach Wahl (R)

7 Festzug

Jan de Haan

Leise beginnen und allmählich lauter werden, wie ein Musikzug, der sich langsam nähert.

Flöte (L) klatschen

Flöte (R) stampfen

Klarinette in B (L)

Klarinette in B (R)

Altsaxophon (L)

Altsaxophon (R)

Horn in F stampfen

Trompete in B (L) klatschen

Trompete in B (R)

Tenorhorn/
Euphonium in B (L)

Tenorhorn/
Euphonium in B (R)

Posaune/Bariton/
Euphonium in C/
Tuba 8va bassa (L)

Posaune/Bariton/
Euphonium in C/
Tuba 8va bassa (R)

Kleine Trommel

Becken

Große Trommel

7 Festzug

6 spielen

Fl. (L)

Fl. (R)

Klar. (L)

Klar. (R)

A.-Sax. (L)

A.-Sax. (R)

Hn.

Trp. (L)

Trp. (R)

Tenorh./
Euph. (L)

Tenorh./
Euph. (R)

Pos./Bar./
Euph./Tb. (L)

Pos./Bar./
Euph./Tb. (R)

Kl. Tr.

Beck.

Gr. Tr.

8 Die Kuckucksuhr

Jan de Haan

Einige Schüler imitieren eine Kuckucksuhr durch Schlagen mit einem Holzstock auf Holz.

Einige Schüler imitieren eine Kuckucksuhr durch Schlagen mit einem Holzstock auf Holz.

The musical score is for a piece titled "Die Kuckucksuhr" (The Cuckoo Clock) by Jan de Haan. It is written in 4/4 time and features a variety of instruments. The score is divided into two systems of staves. The first system includes Flöte (L) and Flöte (R), Klarinette in B (L) and Klarinette in B (R), Altsaxophon (L) and Altsaxophon (R), Horn in F, Trompete in B (L) and Trompete in B (R), Tenorhorn/Euphonium in B (L) and Tenorhorn/Euphonium in B (R), Posaune/Bariton/Euphonium in C/Tuba 8va bassa (L) and Posaune/Bariton/Euphonium in C/Tuba (R), Kleine Trommel, Triangel, and Holzblock. The second system includes Flöte (L) and Flöte (R), Klarinette in B (L) and Klarinette in B (R), Altsaxophon (L) and Altsaxophon (R), Horn in F, Trompete in B (L) and Trompete in B (R), Tenorhorn/Euphonium in B (L) and Tenorhorn/Euphonium in B (R), Posaune/Bariton/Euphonium in C/Tuba 8va bassa (L) and Posaune/Bariton/Euphonium in C/Tuba (R), Kleine Trommel, Triangel, and Holzblock. The Flöte (L) and Flöte (R) parts are in B-flat major. The Klarinette in B (L) and Klarinette in B (R) parts are in B major. The Altsaxophon (L) and Altsaxophon (R) parts are in B major. The Horn in F, Trompete in B (L), Trompete in B (R), Tenorhorn/Euphonium in B (L), and Tenorhorn/Euphonium in B (R) parts are in B-flat major. The Posaune/Bariton/Euphonium in C/Tuba 8va bassa (L) and Posaune/Bariton/Euphonium in C/Tuba (R) parts are in B-flat major. The Kleine Trommel, Triangel, and Holzblock parts are in 4/4 time. The Holzblock part has a steady eighth-note rhythm. The Triangel part has a steady eighth-note rhythm. The Kleine Trommel part has a steady eighth-note rhythm. The Flöte (L) part has a melody that starts in the fifth measure. The Flöte (R) part has a steady eighth-note rhythm. The Klarinette in B (L) part has a melody that starts in the fifth measure. The Klarinette in B (R) part has a steady eighth-note rhythm. The Altsaxophon (L) part has a melody that starts in the fifth measure. The Altsaxophon (R) part has a steady eighth-note rhythm. The Horn in F part has a melody that starts in the fifth measure. The Trompete in B (L) part has a melody that starts in the fifth measure. The Trompete in B (R) part has a steady eighth-note rhythm. The Tenorhorn/Euphonium in B (L) part has a melody that starts in the fifth measure. The Tenorhorn/Euphonium in B (R) part has a steady eighth-note rhythm. The Posaune/Bariton/Euphonium in C/Tuba 8va bassa (L) part has a melody that starts in the fifth measure. The Posaune/Bariton/Euphonium in C/Tuba (R) part has a steady eighth-note rhythm. The Kleine Trommel part has a steady eighth-note rhythm. The Triangel part has a steady eighth-note rhythm. The Holzblock part has a steady eighth-note rhythm.

8 Die Kuckuckszuhr

8

Fl. (L) *singen*
 Ku- ckuck, ku- ckuck,

Fl. (R)

Klar. (L) *singen*
 Ku- ckuck, ku- ckuck,

Klar. (R)

A.-Sax. (L) *singen*
 Ku- ckuck, ku- ckuck,

A.-Sax. (R)

Hn. *singen*
 Ku- ckuck, ku- ckuck,

Trp. (L) *singen*
 Ku- ckuck, ku- ckuck,

Trp. (R)

Tenorh./Euph. (L) *singen*
 Ku- ckuck, ku- ckuck,

Tenorh./Euph. (R)

Pos./Bar./Euph./Tb. (L) *singen*
 Ku- ckuck, ku- ckuck,

Pos./Bar./Euph./Tb. (R)

Kl. Tr. *singen*
 Ku- ckuck, ku- ckuck,

Tri. *singen*
 Ku- ckuck, ku- ckuck,

Hzb. *singen*
 Ku- ckuck, ku- ckuck,

9 Mini-Medley

Bearb.: Jan de Haan

The musical score is arranged in 12 systems, each with two staves. The instruments and their parts are as follows:

- Flöte (L) / Flöte (R):** Flute parts in B-flat major, 4/4 time. The left staff (L) starts with a whole note G4, followed by quarter notes A4, Bb4, and C5. The right staff (R) starts with a whole note F4, followed by quarter notes G4, A4, and Bb4.
- Klarinette in B (L) / Klarinette in B (R):** Clarinet parts in B major, 4/4 time. The left staff (L) starts with a whole note G4, followed by quarter notes A4, B4, and C5. The right staff (R) starts with a whole note F4, followed by quarter notes G4, A4, and B4.
- Altsaxophon (L) / Altsaxophon (R):** Alto saxophone parts in B major, 4/4 time. The left staff (L) starts with a whole note G4, followed by quarter notes A4, B4, and C5. The right staff (R) starts with a whole note F4, followed by quarter notes G4, A4, and B4.
- Horn in F:** Horn part in F major, 4/4 time. Starts with a whole note G4, followed by quarter notes A4, B4, and C5.
- Trompete in B (L) / Trompete in B (R):** Trumpet parts in B major, 4/4 time. The left staff (L) starts with a whole note G4, followed by quarter notes A4, B4, and C5. The right staff (R) starts with a whole note F4, followed by quarter notes G4, A4, and B4.
- Tenorhorn/ Euphonium in B (L) / Tenorhorn/ Euphonium in B (R):** Tenor horn/euphonium parts in B major, 4/4 time. The left staff (L) starts with a whole note G4, followed by quarter notes A4, B4, and C5. The right staff (R) starts with a whole note F4, followed by quarter notes G4, A4, and B4.
- Posaune/Bariton/ Euphonium in C (L) / Posaune/Bariton/ Euphonium in C/ Tuba 8va bassa (R):** Trombone parts in C major, 4/4 time. The left staff (L) starts with a whole note G2, followed by quarter notes A2, B2, and C3. The right staff (R) starts with a whole note F2, followed by quarter notes G2, A2, and B2.
- Kleine Trommel:** Snare drum part in 4/4 time. Starts with a whole note G4, followed by quarter notes A4, B4, and C5.
- Tamburin:** Tambourine part in 4/4 time. Starts with a whole note G4, followed by quarter notes A4, B4, and C5.
- Große Trommel:** Bass drum part in 4/4 time. Starts with a whole note G4, followed by quarter notes A4, B4, and C5.

10 Holzschuhtanz

Jan de Haan

Einige Schüler sollten Holzschuhe tragen zum Stampfen.

The musical score is for a 3/4 time piece in B-flat major. It features the following instruments and parts:

- Flöte (L) / Flöte (R):** Flute parts with dynamic markings *stampfen* and *spielen*.
- Klarinette in B (L) / Klarinette in B (R):** Clarinet parts.
- Altsaxophon (L) / Altsaxophon (R):** Alto saxophone parts.
- Horn in F:** Horn part with dynamic markings *stampfen* and *spielen*.
- Trompete in B (L) / Trompete in B (R):** Trumpet parts.
- Tenorhorn/ Euphonium in B (L) / Tenorhorn/ Euphonium in B (R):** Tenor horn/euphonium parts.
- Posaune/Bariton/ Euphonium in C (L) / Posaune/Bariton/ Euphonium in C/ Tuba 8va bassa (R):** Trombone/euphonium/tuba parts.
- Kleine Trommel:** Snare drum part with dynamic markings *stampfen* and *spielen*.
- Holzblock:** Wood block part.
- Große Trommel:** Bass drum part.

The score consists of 8 measures. The first four measures are marked *stampfen* and the last four are marked *spielen*. The percussion parts (snare, wood block, and bass drum) play a consistent rhythmic pattern throughout.

11 Auf zur Probe

Jan de Haan

Schüler schlagen mit den Händen auf die Oberschenkel: bei zwei Noten mit zwei Händen, bei einer Note mit einer Hand. So klingt der erste Schlag jeweils lauter.

The musical score is arranged in a grand staff format with 15 systems. Each system contains two staves for a pair of instruments. The instruments are: Flöte (L) and Flöte (R) in B-flat; Klarinette in B (L) and Klarinette in B (R); Altsaxophon (L) and Altsaxophon (R) in B-flat; Horn in F; Trompete in B (L) and Trompete in B (R); Tenorhorn/Euphonium in B (L) and Tenorhorn/Euphonium in B (R); Posaune/Bariton/Euphonium in C (L) and Posaune/Bariton/Euphonium in C/Tuba 8va bassa (R); Kleine Trommel; Tamburin; and Große Trommel. The score is in 3/4 time with a key signature of two flats (B-flat major or D minor). The notation consists of rhythmic patterns of eighth and sixteenth notes, with dynamic markings such as *mf*, *f*, and *ff*. The percussion parts use standard drum notation with stems and flags.

11 Auf zur Probe

9

Einspielen. Alle Schüler spielen durcheinander irgendwas. Dirigent klopft mit dem Stock auf das Pult. Jetzt spielen alle nach Noten.

Fl. (L)

Fl. (R)

Klar. (L)

Klar. (R)

A.-Sax. (L)

A.-Sax. (R)

Hn.

Trp. (L)

Trp. (R)

Tenorh./
Euph. (L)

Tenorh./
Euph. (R)

Pos./Bar./
Euph. (L)

Pos./Bar./
Euph./Tb. (R)

Kl. Tr.

Tamb.

Gr. Tr.

11 Auf zur Probe

16

Fl. (L)
Fl. (R)
Klar. (L)
Klar. (R)
A.-Sax. (L)
A.-Sax. (R)
Hn.
Trp. (L)
Trp. (R)
Tenorh./
Euph. (L)
Tenorh./
Euph. (R)
Pos./Bar./
Euph. (L)
Pos./Bar./
Euph./Tb. (R)
Kl. Tr.
Tamb.
Gr. Tr.

12 Voia voia

Bearb.: Jan de Haan

The musical score is arranged in a concert band format with the following parts:

- Flöte (L) & Flöte (R):** Flutes in C, playing in B-flat major (two flats). The left flute part includes the instruction "sprechen" (speak) for the first four measures and "spielen" (play) for the last two.
- Klarinette in B (L) & Klarinette in B (R):** Clarinets in B-flat, playing in B-flat major.
- Altsaxophon (L) & Altsaxophon (R):** Alto saxophones in E-flat, playing in B-flat major.
- Horn in F:** Horn in F, playing in B-flat major. The part includes the instruction "sprechen" for the first four measures and "spielen" for the last two.
- Trompete in B (L) & Trompete in B (R):** Trumpets in B-flat, playing in B-flat major.
- Tenorhorn/Euphonium in B (L) & Tenorhorn/Euphonium in B (R):** Tenor horns and euphoniums in B-flat, playing in B-flat major.
- Posaune/Bariton/Euphonium in C (L) & Posaune/Bariton/Euphonium in C/Tuba 8va bassa (R):** Trombones and tubas in C, playing in B-flat major.
- Kleine Trommel:** Snare drum, playing in B-flat major. The part includes the instruction "sprechen" for the first four measures and "spielen" for the last two.
- Triangel:** Triangle, playing in B-flat major.
- Große Trommel:** Bass drum, playing in B-flat major.

The lyrics for all parts are: "Voi - a voi - a na - na na - na na." The score is in 4/4 time and consists of 12 measures.

13 Ist ein Mann in 'n Brunnen g'fallen

Bearb.: Jan de Haan

The musical score is arranged in 12 systems, each with two staves. The instruments and their parts are as follows:

- Flöte (L) / Flöte (R):** Flute parts in B-flat, 4/4 time, playing a melody of quarter notes.
- Klarinette in B (L) / Klarinette in B (R):** Clarinet parts in B, 4/4 time, playing a melody of quarter notes.
- Altsaxophon (L) / Altsaxophon (R):** Alto saxophone parts in E-flat, 4/4 time, playing a melody of quarter notes.
- Horn in F:** Horn part in F, 4/4 time, playing a melody of quarter notes.
- Trompete in B (L) / Trompete in B (R):** Trumpet parts in B, 4/4 time, playing a melody of quarter notes.
- Tenorhorn/ Euphonium in B (L) / Tenorhorn/ Euphonium in B (R):** Tenor horn/euphonium parts in B, 4/4 time, playing a melody of quarter notes.
- Posaune/Bariton/ Euphonium in C (L) / Posaune/Bariton/ Euphonium in C/ Tuba 8va bassa (R):** Trombone/euphonium parts in C, 4/4 time, playing a melody of quarter notes.
- Kleine Trommel:** Snare drum part, 4/4 time, playing a steady quarter-note rhythm.
- Tamburin:** Tambourine part, 4/4 time, playing a steady quarter-note rhythm.
- Große Trommel:** Bass drum part, 4/4 time, playing a steady quarter-note rhythm.

14 Der Chinese

Jan de Haan

The musical score is for the piece "Der Chinese" by Jan de Haan. It is written in 4/4 time and features a variety of instruments and vocal parts. The score is divided into five systems, each containing two staves for a pair of instruments or voices. The instruments are: Flöte (L) and Flöte (R) in B-flat; Klarinette in B (L) and Klarinette in B (R); Altsaxophon (L) and Altsaxophon (R) in E-flat; Horn in F; Trompete in B (L) and Trompete in B (R); Tenorhorn/Euphonium in B (L) and Tenorhorn/Euphonium in B (R); Posaune/Bariton/Euphonium in C (L) and Posaune/Bariton/Euphonium in C/Tuba 8va bassa (R); Kleine Trommel; Gong oder Becken; and Triangel. The vocal parts are labeled "singen" and have the lyrics "Der Chi - ne - se". The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is arranged in a way that allows for a rich orchestral texture, with the vocal parts providing a melodic line that is supported by the instruments. The score is presented in a clear and professional layout, with each instrument and voice part clearly labeled and the lyrics provided below the vocal staves.

15 Die Dampfloek

Jan de Haan

Schüler imitieren mit zischenden Geräuschen eine anfahrende Dampfloek.

The musical score is arranged in a system of 15 staves, each representing a different instrument. The instruments and their parts are as follows:

- Flöte (L) and Flöte (R): Flutes in C, both parts.
- Klarinette in B (L) and Klarinette in B (R): Clarinets in B-flat, both parts.
- Altsaxophon (L) and Altsaxophon (R): Alto saxophones in E-flat, both parts.
- Horn in F: Horn in F.
- Trompete in B (L) and Trompete in B (R): Trumpets in B-flat, both parts.
- Tenorhorn/Euphonium in B (L) and Tenorhorn/Euphonium in B (R): Tenor horns/euphoniums in B-flat, both parts.
- Posaune/Bariton/Euphonium in C (L) and Posaune/Bariton/Euphonium in C/Tuba 8va bassa (R): Trombones/euphoniums in C, both parts.
- Kleine Trommel: Snare drum.
- Tamburin: Tambourine.
- Holzblock: Wood block.

The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The notation includes rests, quarter notes, eighth notes, and sixteenth notes, with 'x' marks indicating specific rhythmic patterns or accents. The percussion parts use standard drum notation.

16 Frühlingslied

Jan de Haan

The musical score is arranged in a standard orchestral format with the following parts:

- Flöte (L) and Flöte (R): Flute parts in G major, 3/4 time.
- Klarinette in B (L) and Klarinette in B (R): Clarinet parts in G major, 3/4 time.
- Altsaxophon (L) and Altsaxophon (R): Alto saxophone parts in G major, 3/4 time.
- Horn in F: Horn part in F major, 3/4 time.
- Trompete in B (L) and Trompete in B (R): Trumpet parts in G major, 3/4 time.
- Tenorhorn/Euphonium in B (L) and Tenorhorn/Euphonium in B (R): Tenor horn/euphonium parts in G major, 3/4 time.
- Posaune/Bariton/Euphonium in C (L) and Posaune/Bariton/Euphonium in C/Tuba 8va bassa (R): Trombone parts in G major, 3/4 time.
- Kleine Trommel: Snare drum part in 3/4 time.
- Tamburin: Tambourine part in 3/4 time.
- Große Trommel: Bass drum part in 3/4 time.

The score consists of 16 measures. The woodwinds and brass play a melodic line, while the percussion provides a steady rhythmic accompaniment.

17 Hänschen klein auf neuen Wegen

Bearb.: Jan de Haan

The musical score is arranged in a system of 18 staves. The top two staves are for Flöte (L) and Flöte (R), with the right staff including the instruction 'klatschen'. The next two staves are for Klarinette in B (L) and Klarinette in B (R). The following two staves are for Altsaxophon (L) and Altsaxophon (R). The sixth and seventh staves are for Horn in F and 'klatschen'. The eighth and ninth staves are for Trompete in B (L) and Trompete in B (R). The tenth and eleventh staves are for Tenorhorn/Euphonium in B (L) and Tenorhorn/Euphonium in B (R). The twelfth and thirteenth staves are for Posaune/Bariton/Euphonium in C/Tuba 8va bassa (L) and Posaune/Bariton/Euphonium in C/Tuba 8va bassa (R). The bottom three staves are for percussion: Kleine Trommel (with 'klatschen' instruction), Tamburin, and Große Trommel. The score is in 4/4 time and features a variety of rhythmic patterns and rests across all instruments.

17 Hänschen klein auf neuen Wegen

Musical score for '17 Hänschen klein auf neuen Wegen'. The score is arranged for a full orchestra and includes the following parts:

- Fl. (L)
- Fl. (R)
- Klar. (L)
- Klar. (R)
- A.-Sax. (L)
- A.-Sax. (R)
- Hn.
- Trp. (L)
- Trp. (R)
- Tenorh./Euph. (L)
- Tenorh./Euph. (R)
- Pos./Bar./Euph./Tb. (L)
- Pos./Bar./Euph./Tb. (R)
- Kl. Tr.
- Tamb.
- Gr. Tr.

The score is written in 2/4 time and features a key signature of one flat (B-flat). The first measure is marked with a '7'. The word 'spielen' is written above the Fl. (R), Hn., and Kl. Tr. staves in the fifth measure. The score consists of 17 measures in total.

18 Winter, a.de

Bearb.: Jan de Haan

Flöte (L)

Flöte (R)

Klarinette in B (L)

Klarinette in B (R)

Altsaxophon (L)

Altsaxophon (R)

Horn in F

Trompete in B (L)

Trompete in B (R)

Tenorhorn/
Euphonium in B (L)

Tenorhorn/
Euphonium in B (R)

Posaune/Bariton/
Euphonium in C (L)

Posaune/Bariton/
Euphonium in C/
Tuba 8va bassa (R)

Kleine Trommel

Triangel

Becken

19 Stille, stille, kein Geräusch gemacht

Bearb.: Jan de Haan

zischen spielen zischen spielen

Flöte (L) *f* Sch! *p* Sch! *f*

Flöte (R) *f* Sch! *p* Sch! *f*

Klarinette in B (L) *f* Sch! *p* Sch! *f*

Klarinette in B (R) *f* Sch! *p* Sch! *f*

Altsaxophon (L) *f* Sch! *p* Sch! *f*

Altsaxophon (R) *f* Sch! *p* Sch! *f*

Horn in F zischen spielen zischen spielen *f* Sch! *p* Sch! *f*

Trompete in B (L) *f* Sch! *p* Sch! *f*

Trompete in B (R) *f* Sch! *p* Sch! *f*

Tenorhorn/ Euphonium in B (L) *f* Sch! *p* Sch! *f*

Tenorhorn/ Euphonium in B (R) *f* Sch! *p* Sch! *f*

Posaune/Bariton/ Euphonium in C (L) *f* Sch! *p* Sch! *f*

Posaune/Bariton/ Euphonium in C/ Tuba 8va bassa (R) *f* Sch! zischen spielen zischen spielen *f* Sch! *p* Sch! *f*

Kleine Trommel *f* Sch! *p* Sch! *f*

Triangel *f* Sch! *p* Sch! *f*

Becken *f* Sch! *p* Sch! *f*

20 Alle meine Entchen

Bearb.: Jan de Haan

The musical score is for the piece "Alle meine Entchen" (All My Little Ducks), arranged by Jan de Haan. It is in 2/4 time and features a variety of instruments. The woodwind section includes two flutes (Left and Right), two B-flat clarinets, two alto saxophones (Left and Right), and a horn in F. The brass section includes two B-flat trumpets, two tenor horns/euphoniums in B-flat, and two baritone/euphoniums in C (one left, one right). The percussion section includes a small drum, a tambourine, and a woodblock. The score is written in a 2/4 time signature with a key signature of one flat (B-flat). The woodwinds and brass play a rhythmic melody of eighth notes, often with rests. Dynamics are marked with *f* (forte) and *p* (piano). The percussion instruments are marked with rests throughout the piece.

22 Old MacDonald

Bearb.: Jan de Haan

Flöte (L) *f* *singen* Hi - a - hi - a - hoo! *spielen* Hi - a - hi - a -

Flöte (R) *f* Hi - a - hi - a - hoo! Hi - a - hi - a -

Klarinette in B (L) *f* Hi - a - hi - a - hoo! Hi - a - hi - a -

Klarinette in B (R) *f* Hi - a - hi - a - hoo! Hi - a - hi - a -

Altsaxophon (L) *f* Hi - a - hi - a - hoo! Hi - a - hi - a -

Altsaxophon (R) *f* Hi - a - hi - a - hoo! Hi - a - hi - a -

Horn in F *f* *singen* Hi - a - hi - a - hoo! *spielen* Hi - a - hi - a - *singen*

Trompete in B (L) *f* Hi - a - hi - a - hoo! Hi - a - hi - a -

Trompete in B (R) *f* Hi - a - hi - a - hoo! Hi - a - hi - a -

Tenorhorn/
Euphonium in B (L) *f* Hi - a - hi - a - hoo! Hi - a - hi - a -

Tenorhorn/
Euphonium in B (R) *f* Hi - a - hi - a - hoo! Hi - a - hi - a -

Posaune/Bariton/
Euphonium in C (L) *f* Hi - a - hi - a - hoo! Hi - a - hi - a -

Posaune/Bariton/
Euphonium in C/
Tuba 8va bassa (R) *f* Hi - a - hi - a - hoo! Hi - a - hi - a -

Kleine Trommel *singen* Hi - a - hi - a - hoo! Hi - a - hi - a -

Holzblock Hi - a - hi - a - hoo! Hi - a - hi - a -

Große Trommel Hi - a - hi - a - hoo! Hi - a - hi - a -

23 Mix It!

Bearb.: Jan de Haan

The musical score is arranged in a grand staff format with 18 staves. The instruments and their parts are as follows:

- Flöte (L) / Flöte (R):** Two flutes, both playing a melodic line in the right hand of a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The dynamic is *f*.
- Klarinette in B (L) / Klarinette in B (R):** Two B-flat clarinets, both playing a rhythmic pattern in the right hand of a treble clef staff. The key signature has two flats, and the time signature is 2/4. The dynamic is *f*.
- Altsaxophon (L) / Altsaxophon (R):** Two alto saxophones, both playing a melodic line in the right hand of a treble clef staff. The key signature has one sharp (F#), and the time signature is 2/4. The dynamic is *f*.
- Horn in F:** One horn in F, playing a rhythmic pattern in the right hand of a treble clef staff. The key signature has two flats, and the time signature is 2/4. The dynamic is *f*.
- Trompete in B (L) / Trompete in B (R):** Two B-flat trumpets, both playing a rhythmic pattern in the right hand of a treble clef staff. The key signature has two flats, and the time signature is 2/4. The dynamic is *f*.
- Tenorhorn/ Euphonium in B (L) / Tenorhorn/ Euphonium in B (R):** Two tenor horns/euphoniums in B-flat, both playing a rhythmic pattern in the right hand of a treble clef staff. The key signature has two flats, and the time signature is 2/4. The dynamic is *f*.
- Posaune/Bariton/ Euphonium in C (L) / Posaune/Bariton/ Euphonium in C/ Tuba 8va bassa (R):** Two tubas/euphoniums in C, both playing a rhythmic pattern in the right hand of a bass clef staff. The key signature has two flats, and the time signature is 2/4. The dynamic is *f*.
- Kleine Trommel:** One snare drum, playing a rhythmic pattern in the right hand of a drum staff. The time signature is 2/4. The dynamic is *f*.
- Tamburin:** One tambourine, playing a rhythmic pattern in the right hand of a drum staff. The time signature is 2/4. The dynamic is *f*.
- Große Trommel:** One bass drum, playing a rhythmic pattern in the right hand of a drum staff. The time signature is 2/4. The dynamic is *f*.

24 Marsch der Tiere

Jan de Haan

Flöte (L) *f* stampfen

Flöte (R) *f*

Klarinette in B (L) *f*

Klarinette in B (R) *f*

Altsaxophon (L) *f*

Altsaxophon (R) *f*

Horn in F *f* stampfen

Trompete in B (L) *f*

Trompete in B (R) *f*

Tenorhorn/
Euphonium in B (L) *f*

Tenorhorn/
Euphonium in B (R) *f*

Posaune/Bariton/
Euphonium in C/
Tuba 8va bassa (L) *f*

Posaune/Bariton/
Euphonium in C/
Tuba 8va bassa (R) *f*

Kleine Trommel *f* stampfen

Becken *f*

Große Trommel *f*