

Fanfare, Choral "Ich bin der Bub vom Westerwald" & Lied "Heute wollen wir marschieren"

Marc Leonardi

Grad 3,5

für Blasorchester / for Wind Band (Trio 2/4-Takt - Solo-Trp. 1-3)

unter Verwendung einer Bearbeitung des Trios
aus dem Westerwald-Marsch von Joseph Neuhäuser

* ad lib. Fanfare Aufstellung Trp. 1 & 2 links und rechts vom Orchester (ad lib. Fanfare Position of Trp. 1 & 2 left or right to the band)

26

Fl. I/II

Oboe

Bsn.

Clar. I/II

Clar. III

Bass-Cl.

Alt Sax I

Alt Sax II

Ten.-Sax.

Bar.-Sax.

Hr. I F

Hr. II F

Hr. III F

Crnt. I

Crnt. II

Trp. I

Trp. II

Trp. III

Trb. I/II

Trb. III/IV

Bar. I

Bar. II/III

Euph.

Bass

S. D.

B. D.

Mlts.

Timp.

DEMO / SAMPLE

Ort f muss fort vom schö-nen We-ster wald

"Heute wollen wir marschieren" aus dem Westerwald-Marsch (Trio)

Trio 37 Trio 41

Fl. I/II
Oboe
Bsn.
Clar. I/II
Clar. III
Bass-Cl.
Alt Sax I
Alt Sax II
Ten.-Sax.
Bar.-Sax.
Hr. I F
Hr. II F
Hr. III F
Crnt. I
Crnt. II
Trp. I
Trp. II
Trp. III
Trb. I/II
Trb. III/IV
Bar. I
Bar. II/III
Euph.
Bass
S. D.
B. D.
Mlts.
Timp.

DEMO / SAMPLE

DEMO / SAMPLE

f *p* *ad lib. tacet, wenn Horn besetzt!*

Heu...te...wol-len...wir...mar...schier'n...ei...nen...neu-en...

tacet, wenn Holz besetzt!

tacet, wenn Holz besetzt!

Fl. I/II

Oboe

Bsn.

Clar. I/II

Clar. III

Bass-Cl.

Alt Sax I

Alt Sax II

Ten.-Sax.

Bar.-Sax.

Hr. I F

Hr. II F

Hr. III F

Crnt. I

Crnt. II

Trp. I

Trp. II

Trp. III

Trb. I/II

Trb. III/IV

Bar. I

Bar. II/III

Euph.

Bass

S. D.

B. D.

Mlts.

Timp.

DEMO / SAMPLE

DEMO / SAMPLE

Marsch pro - bier'n, durch den schö-nen We-ster - wald, da pfeift der Wind so kalt.

Horn III/IV

Fl. I/II

Oboe

Bsn.

Clar. I/II

Clar. III

Bass-Cl.

Alt Sax I

Alt Sax II

Ten.-Sax.

Bar.-Sax.

Hr. I F

Hr. II F

Hr. III F

Crnt. I

Crnt. II

Trp. I

Trp. II

Trp. III

Trb. I/II

Trb. III/IV

Bar. I

Bar. II/III

Euph.

Bass

S. D.

B. D.

Mlts.

Timp.

DEMO / SAMPLE

mf *mp* *p*

O Du schö - ner We - ster wald. Ü - ber Dei - nen Höh'n pfeift der

Fl. I/II
 Oboe
 Bsn.
 Clar. I/II
 Clar. III
 Bass-Cl.
 Alt Sax I
 Alt Sax II
 Ten.-Sax.
 Bar.-Sax.
 Hr. I F
 Hr. II F
 Hr. III F
 Crnt. I
 Crnt. II
 Trp. I
 Trp. II
 Trp. III
 Trb. I/II
 Trb. III/IV
 Bar. I
 Bar. II/III
 Euph.
 Bass
 S. D.
 B.D.
 Mlts.
 Timp.

DEMO / SAMPLE

DEMO / SAMPLE

85

Fl. I/II

Oboe

Bsn.

Clar. I/II

Clar. III

Bass-Cl.

Alt Sax I

Alt Sax II

Ten.-Sax.

Bar.-Sax.

Hr. I F

Hr. II F

Hr. III F

Crnt. I Holz

Crnt. II Holz

Trp. I Holz

Trp. II

Trp. III

Trb. I/II

Trb. III/IV

Bar. I

Bar. II/III

Euph.

Bass

S. D.

B. D.

Mlts.

Timp.

DEMO / SAMPLE

DEMO / SAMPLE

Fl. I/II *ff*

Oboe *ff*

Bsn. *ff*

Clar. I/II *ff*

Clar. III *ff*

Bass-Cl. *ff*

Alt Sax I *ff*

Alt Sax II *ff*

Ten.-Sax. *ff*

Bar.-Sax. *ff*

Hr. I F *ff*

Hr. II F *ff*

Hr. III F *ff*

Cmnt. I *ff*

Cmnt. II *ff*

Trp. I *ff*

Trp. II *ff*

Trp. III *ff*

Trb. I/II *ff*

Trb. III/IV *ff*

Bar. I *ff*

Bar. II/III *ff*

Euph. *ff*

Bass *ff*

S. D. *ff*

B. D. *ff*

Mlts. *ff*

Timp. *ff*

DEMO / SAMPLE

DEMO / SAMPLE

Fl. I/II
 Oboe
 Bsn.
 Clar. I/II
 Clar. III
 Bass-Cl.
 Alt Sax I
 Alt Sax II
 Ten.-Sax.
 Bar.-Sax.
 Hr. I F
 Hr. II F
 Hr. III F
 Crnt. I
 Crnt. II
 Trp. I
 Trp. II
 Trp. III
 Trb. I/II
 Trb. III/IV
 Bar. I
 Bar. II/III
 Euph.
 Bass
 S. D.
 B.D.
 Mlts.
 Timp.

DEMO / SAMPLE

Horn IV

Horn II/III

Horn IV

mf

Fl. I/II
 Oboe
 Bsn.
 Clar. I/II
 Clar. III
 Bass-Cl.
 Alt Sax I
 Alt Sax II
 Ten.-Sax.
 Bar.-Sax.
 Hr. I F
 Hr. II F
 Hr. III F
 Crnt. I
 Crnt. II
 Trp. I
 Trp. II
 Trp. III
 Trb. I/II
 Trb. III/IV
 Bar. I
 Bar. II/III
 Euph.
 Bass
 S. D.
 B.D.
 Mlts.
 Timp.

DEMO / SAMPLE

Stand: Januar 2020

121

Fl. I/II

Oboe

Bsn.

Clar. I/II

Clar. III

Bass-Cl.

Alt Sax I

Alt Sax II

Ten.-Sax.

Bar.-Sax.

Hr. I F

Hr. II F

Hr. III F

Cmnt. I

Cmnt. II

Trp. I

Trp. II

Trp. III

Trb. I/II

Trb. III/IV

Bar. I

Bar. II/III

Euph.

Bass

S. D.

B. D.

Mlts.

Timp.

DEMO / SAMPLE