

Tempo di tango

La Morenita

Tango

G. S. Mathis
Arr.: Marc Leonardi

The image displays a full orchestral score for the piece 'La Morenita' in the style of a tango. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked 'Tempo di tango' and the key signature is B-flat major. The score is overlaid with two large, semi-transparent watermarks: 'DEMO' in the upper middle section and 'SAMPLE' in the lower middle section. The instruments listed on the left include Piccolo, C Flute 1,2, Oboe, Bassoon 1,2, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto-Clarinet, Bb Bass-Clarinet, Eb Alto Sax 1,2, Bb Tenor-Sax, Eb Bariton-Sax, F Horn 1,2, F Horn 3,4, Bb Cornet 1, Bb Cornet 2, Bb Cornet 3, C Trombone 1,2, C Trombone 3, Bb Baritone 1, C Euphonium, C Basses, Mallets, Drums, Perc. (Guero), and Timpani. The score is written in 4/8 time and features various musical notations such as dynamics (mf), articulation (accents), and phrasing slurs.

Picc.

Fl. 1,2

Oboe

Bsn. 1,2

Clar. 1

Clar. 2

Clar. 3

A-Cl.

Bass-Cl.

Alto Sax 1,2

Ten.-Sax.

Bar.-Sax.

Hr. 1,2

Hr. 3,4

Cnt. 1

Cnt. 2

Cnt. 3

Trb. 1, 2

Trb. 3

Bar. 1

Euph.

Bass

Mlts.

Drums

Perc.

Timp.

Flute

p

p

DEMO

SAMPLE

Picc.

Fl. 1,2

Oboe

Bsn. 1,2

Clar. 1

Clar. 2

Clar. 3

A-Cl.

Bass-Cl.

Alto Sax 1,2

Ten.-Sax.

Bar.-Sax.

Hr. 1,2

Hr. 3,4

Cnt. 1

Cnt. 2

Cnt. 3

Trb. 1, 2

Trb. 3

Bar. 1

Euph.

Bass

Mlts.

Drums

Perc.

Timp.

DEMO

SAMPLE

Picc.

Fl. 1,2

Oboe

Bsn. 1,2

Clar. 1

Clar. 2

Clar. 3

A-Cl.

Bass-Cl.

Alto Sax 1,2

Ten.-Sax.

Bar.-Sax.

Hr. 1,2

Hr. 3,4

Crt. 1

Crt. 2

Crt. 3

Trb. 1, 2

Trb. 3

Bar. 1

Euph.

Bass

Mlts.

Drums

Perc.

Timp.

p cantabile

p cantabile

p cantabile

DEMO

SAMPLE

- Picc.
- Fl. 1,2
- Oboe
- Bsn. 1,2
- Clar. 1
- Clar. 2
- Clar. 3
- A-Cl.
- Bass-Cl.
- Alto Sax 1,2
- Ten.-Sax.
- Bar.-Sax.
- Hr. 1,2
- Hr. 3,4
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Trb. 1, 2
- Trb. 3
- Bar. 1
- Euph.
- Bass
- Mlts.
- Drums
- Perc.
- Timp.

The image shows a page of a musical score for 'La Morenita - Tango' by G.S. Mathis. The score is for a full band and includes parts for Piccolo, Flutes (1, 2), Oboe, Bassoons (1, 2), Clarinets (1, 2, 3), Alto Saxophone, Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2 and 3, 4), Contrabassoons (1, 2, 3), Trumpets (1, 2 and 3), Baritone, Euphonium, Bass, Mellophones, Drums, Percussion, and Timpani. The score is marked with 'ad lib.' and includes various musical notations such as slurs, accents, and dynamic markings. A large 'DEMO' watermark is overlaid on the upper half of the score, and a large 'SAMPLE' watermark is overlaid on the lower half. The page number '31' is in the top left corner, and the page number '8' is at the bottom center.

Picc.

Fl. 1,2

Oboe

Bsn. 1,2

Clar. 1

Clar. 2

Clar. 3

A-Cl.

Bass-Cl.

Alto Sax 1,2

Ten.-Sax.

Bar.-Sax.

Hr. 1,2

Hr. 3,4

Cnt. 1

Cnt. 2

Cnt. 3

Trb. 1, 2

Trb. 3

Bar. 1

Euph.

Bass

Mlts.

Drums

Perc.

Timp.

Picc.

Fl. 1,2

Oboe

Bsn. 1,2

Clar. 1

Clar. 2

Clar. 3

A-Cl.

Bass-Cl.

Alto Sax 1,2

Ten.-Sax.

Bar.-Sax.

Hr. 1,2

Hr. 3,4

Cnt. 1

Cnt. 2

Cnt. 3

Trb. 1, 2

Trb. 3

Bar. 1

Euph.

Bass

Mlts.

Drums

Perc.

Timp.

DEMO

SAMPLE