

Westerwald-Marsch

Im Trio das Lied "Heute wollen wir marschier'n"

Josef Neuhäuser
(1890 - 1949)

This is a full score for the piece "Westerwald-Marsch" by Josef Neuhäuser. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/4. The score is divided into systems, with each instrument or group of instruments having its own staff. The instruments listed are: Flute I/II, Oboe, Bassoon, Clarinet I/II (Bb), Clarinet III (Bb), Bass-Clarinet (Bb), Alt Sax (Eb) I, Alt Sax (Eb) II, Tenor-Sax (Bb), Bariton-Sax (Eb), Horn I (F), Horn II (F), Horn III/IV (F), Cornet I (Bb), Cornet II (Bb), Trumpet I (Bb), Trumpet II (Bb), Trumpet III (Bb), Trombone I/II (C), Trombone IV (C), Baritone I (Bb), Baritone II/III (Bb), Euphonium (C), Basses (C), Lyra, S. D., and B. D., Cym. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. A large, bold watermark "DEMO / SAMPLE" is overlaid across the middle of the score. The title "Westerwald-Marsch" and the subtitle "Im Trio das Lied 'Heute wollen wir marschier'n'" are prominently displayed at the top. The composer's name "Josef Neuhäuser" and his dates "(1890 - 1949)" are in the top right corner. The arranger's name "Marc Leonardi" is in the top left corner.

19

Fl. I/II

Oboe

Bsn.

Clar. I/II

Clar. III

Bass-Cl.

Alt Sax I

Alt Sax II

Ten.-Sax.

Bar.-Sax.

Hr. I F

Hr. II F

Hr. III/IV F

Cmnt. I

Cmnt. II

Trp. I

Trp. II

Trp. III

Trb. I/II

Trb. IV

Bar. I

Bar. II/III

Euph.

Bass

Lyra

S. D.

B. D.

Es-Clar. = 3. Clar.

Piston, 1. Clar. 8va Original: a' Piston, 1. Clar. 8va Original: b' Empfehl.: f

3. Pos. = Tuba

DEMO / SAMPLE

DEMO / SAMPLE

29

Fl. I/II

Oboe

Bsn.

Clar. I/II

Clar. III

Bass-Cl.

Alt Sax I

Alt Sax II

Ten.-Sax.

Bar.-Sax.

Hr. I F

Hr. II F

Hr. III/IV F

Cmnt. I

Cmnt. II

Trp. I

Trp. II

Trp. III

Trb. I/II

Trb. IV

Bar. I

Bar. II/III

Euph.

Bass

Lyra

S. D.

B. D.

DEMO / SAMPLE

DEMO / SAMPLE

Es-Clar. = 2. Cornet 8va

3. Pos. = Tuba

Neuauflage der Originalfassung, Stand Mai 2020

4

Westerwald-Marsch - Partitur

46

Fl. I/II

Oboe

Bsn.

Clar. I/II

Clar. III

Bass-Cl.

Alt Sax I

Alt Sax II

Ten.-Sax.

Bar.-Sax.

Hr. I F

Hr. II F

Hr. III/IV F

Cmnt. I

Cmnt. II

Trp. I

Trp. II

Trp. III

Trb. I/II

Trb. IV

Bar. I

Bar. II/III

Euph.

Bass

Lyra

S. D.

B. D.

DEMO / SAMPLE

DEMO / SAMPLE

4. Trp. = 2. Pos.

64

Fl. I/II

Oboe

Bsn.

Clar. I/II

Clar. III

Bass-Cl.

Alt Sax I

Alt Sax II

Ten.-Sax.

Bar.-Sax.

Hr. I F

Hr. II F

Hr. III/IV F

Cmnt. I

Cmnt. II

Trp. I

Trp. II

Trp. III

Trb. I/II

Trb. IV

Bar. I

Bar. II/III

Euph.

Bass

Lyra

S. D.

B. D.

DEMO / SAMPLE

DEMO / SAMPLE

74

Trio

Fl. I/II

Oboe

Bsn.

Clar. I/II

Clar. III

Bass-Cl.

Alt Sax I

Alt Sax II

Ten.-Sax.

Bar.-Sax.

Hr. I F

Hr. II F

Hr. III/IV F

Crnt. I

Crnt. II

Trp. I

Trp. II

Trp. III

Trb. I/II

Trb. IV

Bar. I

Bar. II/III

Euph.

Bass

Lyra

S. D.

B. D.

DEMO / SAMPLE

f *p* *ad lib. tacet* wenn Holz besetzt!

Heu - te wol - len wir mar - schier'n, ei - nen neu - en

p

Fl. I/II

Oboe

Bsn.

Clar. I/II

Clar. III

Bass-Cl.

Alt Sax I

Alt Sax II

Ten.-Sax.

Bar.-Sax.

Hr. I F

Hr. II F

Hr. III/IV F

Cmnt. I

Cmnt. II

Trp. I

Trp. II

Trp. III

Trb. I/II

Trb. IV

Bar. I

Bar. II/III

Euph.

Bass

Lyra

S. D.

B. D.

DEMO / SAMPLE

Marsch pro - bier'n, durch den schö-nen Wes-ter - wald, da pfeift der Wind so kalt.

Marsch pro - bier'n, durch den schö-nen We-ster - wald, da pfeift der Wind so kalt.

Marsch pro - bier'n, durch den schö-nen Wes-ter - wald, da pfeift der Wind so kalt. *p*

2. Pos. Originalausgabe Rhythmus wie 4 Takte vorher = vermutl. falsch

Fl. I/II

Oboe

Bsn.

Clar. I/II

Clar. III

Bass-Cl.

Alt Sax I

Alt Sax II

Ten.-Sax.

Bar.-Sax.

Hr. I F

Hr. II F

Hr. III/IV F

Cmnt. I

Cmnt. II

Trp. I

Trp. II

Trp. III

Trb. I/II

Trb. IV

Bar. I

Bar. II/III

Euph.

Bass

Lyra

S. D.

B. D.

DEMO / SAMPLE

DEMO / SAMPLE

Fl. I/II *ff*

Oboe *ff*

Bsn. *ff*

Clar. I/II *ff*

Clar. III *ff*

Bass-Cl. *ff*

Alt Sax I *ff*

Alt Sax II *ff*

Ten.-Sax. *ff*

Bar.-Sax. *ff*

Hr. I F *ff*

Hr. II F *ff*

Hr. III/IV F *ff*

Cmnt. I *ff*

Cmnt. II *ff*

Trp. I *ff*

Trp. II *ff*

Trp. III *ff*

Trb. I/II *ff*

Trb. IV *ff*

Bar. I *ff*

Bar. II/III *ff*

Euph. *ff*

Bass *ff*

Lyra *ff*

S. D. *ff*

B. D. *ff*

DEMO / SAMPLE

DEMO / SAMPLE

140

Fl. I/II

Oboe

Bsn.

Clar. I/II

Clar. III

Bass-Cl.

Alt Sax I

Alt Sax II

Ten.-Sax.

Bar.-Sax.

Hr. I F

Hr. II F

Hr. III/IV F

Cmnt. I

Cmnt. II

Trp. I

Trp. II

Trp. III

Trb. I/II

Trb. IV

Bar. I

Bar. II/III

Euph.

Bass

Lyra

S. D.

B. D.

DEMO / SAMPLE

DEMO / SAMPLE

Horn I

Horn II/III

150

Fl. I/II
Oboe
Bsn.
Clar. I/II
Clar. III
Bass-Cl.
Alt Sax I
Alt Sax II
Ten.-Sax.
Bar.-Sax.
Hr. I F
Hr. II F
Hr. III/IV F
Crnt. I
Crnt. II
Trp. I
Trp. II
Trp. III
Trb. I/II
Trb. IV
Bar. I
Bar. II/III
Euph.
Bass
Lyra
S. D.
B. D.

DEMO / SAMPLE

DEMO / SAMPLE

orig.

orig.

orig.

158

Fl. I/II

Oboe

Bsn.

Clar. I/II

Clar. III

Bass-Cl.

Alt Sax I

Alt Sax II

Ten.-Sax.

Bar.-Sax.

Hr. I F

Hr. II F

Hr. III/IV F

Crnt. I

Crnt. II

Trp. I

Trp. II

Trp. III

Trb. I/II

Trb. IV

Bar. I

Bar. II/III

Euph.

Bass

Lyra

S. D.

B. D.

DEMO / SAMPLE

DEMO / SAMPLE