

**Westerwaldlied "Heute wollen wir marschieren" mit Vorspiel**  
für Anfängerorchester / for Beginning Band (4 Parts + opt. Part + opt. Solo-Part)

Marc Leonardi

Grad 1,5

Vorspiel - Fanfare (ad lib.)

The musical score is arranged in a standard concert band format. It includes the following parts and their lyrics:

- Solo C (opt.):** Treble clef, 2/4 time. Lyrics: *f* Hui Wäl-ler. Al-le mol Hui Wäl-ler Al-le mol Hui Wäl-ler A-lle-mol !
- 1. C (Flute/Oboe):** Treble clef, 2/4 time. Lyrics: *f* Hui Wäl-ler. Al-le mol Hui Wäl-ler Al-le mol Hui Wäl-ler A-lle-mol !
- 1. Bb (Clar.):** Treble clef, 2/4 time. Lyrics: *f* Hui Wäl-ler. Al-le mol Hui Wäl-ler Al-le mol Hui Wäl-ler A-lle-mol !
- 2. Bb (Clar.):** Treble clef, 2/4 time. Rested.
- 1. Eb (A.Sax.):** Treble clef, 2/4 time. Lyrics: *f* Hui Wäl-ler. Al-le mol Hui Wäl-ler Al-le mol Hui Wäl-ler A-lle-mol !
- 2. Eb (A.Sax.):** Treble clef, 2/4 time. Rested.
- 3. Eb (A.Sax.):** Treble clef, 2/4 time. Rested.
- 3. Bb (T.Sax.):** Treble clef, 2/4 time. Rested.
- 5. Eb (Bar.Sax.):** Treble clef, 2/4 time. Rested.
- 3. F (Horn):** Treble clef, 2/4 time. Rested.
- 4. F (Horn) opt.:** Treble clef, 2/4 time. Rested.
- 1. Bb (Trp.):** Treble clef, 2/4 time. Lyrics: *f* Hui Wäl-ler. Al-le mol Hui Wäl-ler Al-le mol Hui Wäl-ler A-lle-mol !
- 2. Bb (Trp.):** Treble clef, 2/4 time. Rested.
- Solo Trp. Bb (opt.):** Treble clef, 2/4 time. Lyrics: *f* Hui Wäl-ler. Al-le mol Hui Wäl-ler Al-le mol Hui Wäl-ler A-lle-mol !
- 3. C (Trb.):** Bass clef, 2/4 time. Rested.
- 4. C (Trb.) opt.:** Bass clef, 2/4 time. Rested.
- 3. Bb (Bar.):** Treble clef, 2/4 time. Rested.
- 5. C (Bar.):** Bass clef, 2/4 time. Rested.
- 5. C (Bass):** Bass clef, 2/4 time. Rested.
- Mallets:** Treble clef, 2/4 time. Lyrics: *f* Hui Wäl-ler. Al-le mol Hui Wäl-ler Al-le mol Hui Wäl-ler A-lle-mol !
- Drums:** Drum set notation, 2/4 time. Rested.
- Timpani:** Bass clef, 2/4 time. Rested.

**DEMO / SAMPLE**

**DEMO / SAMPLE**

Vorspiel - Choral (ad lib.)

7 9 15

Solo C (opt.)

1. C (Fl./Ob.)

1. Bb (Clar.)

2. Bb (Clar.)

1. Eb (A.Sax.)

2. Eb (A.Sax.)

3. Eb (A.Sax.)

3. Bb (T.Sax.)

5. Eb (Bar.-Sax.)

3. F (Horn)

4. F (Horn) opt.

1. Bb (Trp.)

2. Bb (Trp.)

Solo Trp. Bb (opt.)

3. C (Trb.)

4. C (Trb.) opt.

3. Bb (Bar.)

5. C (Bar.)

5. C (Bass)

Mlts.

Drums

Timp.

**DEMO / SAMPLE**

**DEMO / SAMPLE**

*mf* Ich bin der Bub vom Wes-ter wald *mf* Hol-la hi - a,

Solo C (opt.)

1. C (Fl./Ob.)

1. Bb (Clar.)

2. Bb (Clar.)

1. Eb (A.Sax.)

2. Eb (A.Sax.)

3. Eb (A.Sax.)

3. Bb (T.Sax.)

5. Eb (Bar.-Sax.)

3. F (Horn)

4. F (Horn) opt.

1. Bb (Trp.)

2. Bb (Trp.)

Solo Trp. Bb (opt.)

3. C (Trb.)

4. C (Trb.) opt.

3. Bb (Bar.)

5. C (Bar.)

5. C (Bass)

Mlts.

Drums

Timp.

**DEMO / SAMPLE**

**DEMO / SAMPLE**

hol - la - hi - a - ho. *mf* Heut' muss ich fort von die - sem

26 29

Solo C (opt.)

1. C (Fl./Ob.)

1. Bb (Clar.)

2. Bb (Clar.)

1. Eb (A.Sax.)

2. Eb (A.Sax.)

3. Eb (A.Sax.)

3. Bb (T.Sax.)

5. Eb (Bar.-Sax.)

3. F (Horn)

4. F (Horn) opt.

1. Bb (Trp.)

2. Bb (Trp.)

Solo Trp. Bb (opt.)

3. C (Trb.)

4. C (Trb.) opt.

3. Bb (Bar.)

5. C (Bar.)

5. C (Bass)

Mlts.

Drums

Timp.

**DEMO / SAMPLE**

**DEMO / SAMPLE**

Ort \_\_\_\_\_ muss fort \_\_\_\_\_ vom schön-en We-ster wald \_\_\_\_\_

optional Start: Trio

38 41

Solo C (opt.) *f*

1. C (Fl./Ob.) *p*

1. Bb (Clar.) *f* *p*

2. Bb (Clar.) *p*

1. Eb (A.Sax.) *f* *p*

2. Eb (A.Sax.) *f* *p*

3. Eb (A.Sax.) *f* *p*

3. Bb (T.Sax.) *f* *p*

5. Eb (Bar.-Sax.) *f* *p*

3. F (Horn) *f* *p*

4. F (Horn) opt. *f* *p*

1. Bb (Trp.) *f* *p* ad lib. tacet, wenn Holz besetzt!

2. Bb (Trp.) *f* *p* ad lib. tacet, wenn Holz besetzt!

Solo Trp. Bb (opt.) *f*

3. C (Trb.) *f* *p*

4. C (Trb.) opt. *f* *p*

3. Bb (Bar.) *f* *p*

5. C (Bar.) *f* *p*

5. C (Bass) *f* *p*

Mlts. *f* Heu - te wol - len wir mar - schier'n, ei - nen neu - en

Drums *p*

Timp. *f*

**DEMO / SAMPLE**

Solo C (opt.)

1. C (Fl./Ob.)

1. Bb (Clar.)

2. Bb (Clar.)

1. Eb (A.Sax.)

2. Eb (A.Sax.)

3. Eb (A.Sax.)

3. Bb (T.Sax.)

5. Eb (Bar.-Sax.)

3. F (Horn)

4. F (Horn) opt.

1. Bb (Trp.)

2. Bb (Trp.)

Solo Trp. Bb (opt.)

3. C (Trb.)

4. C (Trb.) opt.

3. Bb (Bar.)

5. C (Bar.)

5. C (Bass)

Mlts.

Drums

Timp.

**DEMO / SAMPLE**

**DEMO / SAMPLE**

Marsch pro - bier'n, durch den schö-nen We-ster - wald, da pfeift der Wind so kalt.

Solo C (opt.)

Musical staff for Solo C (opt.) with dynamics *mf* and *p*.

1. C (Fl./Ob.)

Musical staff for 1. C (Fl./Ob.) with dynamics *mf* and *p*.

1. Bb (Clar.)

Musical staff for 1. Bb (Clar.) with dynamics *mf* and *p*.

2. Bb (Clar.)

Musical staff for 2. Bb (Clar.) with dynamics *mf* and *p*.

1. Eb (A.Sax.)

Musical staff for 1. Eb (A.Sax.) with dynamics *mf* and *p*.

2. Eb (A.Sax.)

Musical staff for 2. Eb (A.Sax.) with dynamics *mf* and *p*.

3. Eb (A.Sax.)

Musical staff for 3. Eb (A.Sax.) with dynamics *mf* and *p*.

3. Bb (T.Sax.)

Musical staff for 3. Bb (T.Sax.) with dynamics *mf* and *p*.

5. Eb (Bar.-Sax.)

Musical staff for 5. Eb (Bar.-Sax.) with dynamics *mf* and *p*.

3. F (Horn)

Musical staff for 3. F (Horn) with dynamics *mf* and *p*.

4. F (Horn) opt.

Musical staff for 4. F (Horn) opt. with dynamics *mf* and *p*.

1. Bb (Trp.)

Musical staff for 1. Bb (Trp.) with dynamics *mf* and *p*.

2. Bb (Trp.)

Musical staff for 2. Bb (Trp.) with dynamics *mf* and *p*.

Solo Trp. Bb (opt.)

Musical staff for Solo Trp. Bb (opt.) with dynamics *mf* and *p*.

3. C (Trb.)

Musical staff for 3. C (Trb.) with dynamics *mf* and *p*.

4. C (Trb.) opt.

Musical staff for 4. C (Trb.) opt. with dynamics *mf* and *p*.

3. Bb (Bar.)

Musical staff for 3. Bb (Bar.) with dynamics *mf* and *p*.

5. C (Bar.)

Musical staff for 5. C (Bar.) with dynamics *mf* and *p*.

5. C (Bass)

Musical staff for 5. C (Bass) with dynamics *mf* and *p*.

Mlts.

Musical staff for Mlts. with lyrics: Du schön - ner We - ster - wald. Ü - ber Dei-nen Hö'h'n pfeift der

Drums

Musical staff for Drums with dynamics *mf* and *p*.

Timp.

Musical staff for Timp. with dynamics *mf* and *p*.

DEMO / SAMPLE

Solo C (opt.)

1. C (Fl./Ob.)

1. Bb (Clar.)

2. Bb (Clar.)

1. Eb (A.Sax.)

2. Eb (A.Sax.)

3. Eb (A.Sax.)

3. Bb (T.Sax.)

5. Eb (Bar.-Sax.)

3. F (Horn)

4. F (Horn) opt.

1. Bb (Trp.)

2. Bb (Trp.)

Solo Trp. Bb (opt.)

3. C (Trb.)

4. C (Trb.) opt.

3. Bb (Bar.)

5. C (Bar.)

5. C (Bass)

Mlts.

Drums

Timp.

*mf*

**DEMO / SAMPLE**

**DEMO / SAMPLE**

Wind so kalt, je doch der klein-ste Son-nen-schein dringt tief ins Herz hi-nein.



Solo C (opt.)

1. C (Fl./Ob.)

1. Bb (Clar.)

2. Bb (Clar.)

1. Eb (A.Sax.)

2. Eb (A.Sax.)

3. Eb (A.Sax.)

3. Bb (T.Sax.)

5. Eb (Bar.-Sax.)

3. F (Horn)

4. F (Horn) opt.

1. Bb (Trp.)

2. Bb (Trp.)

Solo Trp. Bb (opt.)

3. C (Trb.)

4. C (Trb.) opt.

3. Bb (Bar.)

5. C (Bar.)

5. C (Bass)

Mlts.

Drums

Timp.

**DEMO / SAMPLE**

**DEMO / SAMPLE**

Solo C (opt.)

1. C (Fl./Ob.)

1. Bb (Clar.)

2. Bb (Clar.)

1. Eb (A.Sax.)

2. Eb (A.Sax.)

3. Eb (A.Sax.)

3. Bb (T.Sax.)

5. Eb (Bar.-Sax.)

**DEMO / SAMPLE**

3. F (Horn)

4. F (Horn) opt.

1. Bb (Trp.)

2. Bb (Trp.)

Solo Trp. Bb (opt.)

3. C (Trb.)

4. C (Trb.) opt.

**DEMO / SAMPLE**

3. Bb (Bar.)

5. C (Bar.)

5. C (Bass)

Mlts.

Drums

Timp.

Solo C (opt.) *ff*

1. C (Fl./Ob.) *ff*

1. Bb (Clar.) *ff*

2. Bb (Clar.) *ff*

1. Eb (A.Sax.) *ff*

2. Eb (A.Sax.) *ff*

3. Eb (A.Sax.) *ff*

3. Bb (T.Sax.) *ff*

5. Eb (Bar.-Sax.) *ff*

3. F (Horn) *ff*

4. F (Horn) opt. *p*

1. Bb (Trp.) *ff*

2. Bb (Trp.) *ff*

Solo Trp. Bb (opt.) *ff*

3. C (Trb.) *ff*

4. C (Trb.) opt. *p*

3. Bb (Bar.) *ff*

5. C (Bar.) *ff*

5. C (Bass) *ff*

Mlts. *ff*

Drums *ff*

Timp. *ff*

**DEMO / SAMPLE**

**DEMO / SAMPLE**

Solo C (opt.)

1. C (Fl./Ob.)

1. Bb (Clar.)

2. Bb (Clar.)

1. Eb (A.Sax.)

2. Eb (A.Sax.)

3. Eb (A.Sax.)

3. Bb (T.Sax.)

5. Eb (Bar.-Sax.)

3. F (Horn)

4. F (Horn) opt.

1. Bb (Trp.)

2. Bb (Trp.)

Solo Trp. Bb (opt.)

3. C (Trb.)

4. C (Trb.) opt.

3. Bb (Bar.)

5. C (Bar.)

5. C (Bass)

Mlts.

Drums

Timp.

**DEMO / SAMPLE**

**DEMO / SAMPLE**

*mf*

Solo C (opt.)

1. C (Fl./Ob.)

1. Bb (Clar.)

2. Bb (Clar.)

1. Eb (A.Sax.)

2. Eb (A.Sax.)

3. Eb (A.Sax.)

3. Bb (T.Sax.)

5. Eb (Bar.-Sax.)

3. F (Horn)

4. F (Horn) opt.

1. Bb (Trp.)

2. Bb (Trp.)

Solo Trp. Bb (opt.)

3. C (Trb.)

4. C (Trb.) opt.

3. Bb (Bar.)

5. C (Bar.)

5. C (Bass)

Mlts.

Drums

Timp.

**DEMO / SAMPLE**

**DEMO / SAMPLE**

Solo C (opt.)

1. C (Fl./Ob.)

1. Bb (Clar.)

2. Bb (Clar.)

1. Eb (A.Sax.)

2. Eb (A.Sax.)

3. Eb (A.Sax.)

3. Bb (T.Sax.)

5. Eb (Bar.-Sax.)

3. F (Horn)

4. F (Horn) opt.

1. Bb (Trp.)

2. Bb (Trp.)

Solo Trp. Bb (opt.)

3. C (Trb.)

4. C (Trb.) opt.

3. Bb (Bar.)

5. C (Bar.)

5. C (Bass)

Mlts.

Drums

Timp.

*mf*

**DEMO / SAMPLE**

*mf*

**DEMO / SAMPLE**